



PIANO SOLO. Transcription By Paolo Romano	.60	PIANO SOLO. Arrangement in A	.60
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ORGAN. Transcription By H. J. Stewart	.75	CELLO and PIANO	.75
		VALSE BOSTON Piano Solo, Arr. by Th. Lumbye	.60

*Also published for Orchestra and Band and Mandolin Orchestra.*

**CARL FISCHER**  
COOPER SQUARE, NEW YORK

BOSTON. CARL FISCHER 380 BOYLSTON ST.  
CHICAGO. 337 S. WABASH AVE.



# Serenade

from "Les Millions d'Arlequin"

Great. Flute 8ft. coup'd to Sw.  
Swell. 8 ft. Stops (*p*)  
Choir. Dulciana & Flute 8 ft.  
Pedale. 16 & 8 ft. (*p*)

R. DRIGO

Transcription for Organ by H. J. Stewart

Moderato

Manual

Pedal

Sw. *p*

Allegretto mosso

add Tremolo

un poco rall.

*p* Sw.

Ch.

*p*

Allegretto cantabile

Choir *p*

Sw. soft Flute 8ft. and Vox Humana (or Oboe with Trem.)

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The treble staff begins with a dynamic marking *p* and contains a melodic line with a triplet of eighth notes. The middle bass staff has a marking *Ch.* and contains a rhythmic accompaniment of eighth notes. The bottom bass staff contains a similar rhythmic accompaniment.

Second system of musical notation, continuing the three-staff structure from the first system. The treble staff continues the melodic line with various note values and rests. The bass staves continue their respective rhythmic accompaniments.

Third system of musical notation. The treble staff includes the instruction *un poco cresc.* and features a triplet of eighth notes. The bass staves continue the accompaniment. There are some horizontal lines in the treble staff, possibly indicating a change in articulation or a specific performance instruction.

Fourth system of musical notation. The treble staff has a marking *gt.* above the first measure. The melodic line continues across the system. The bass staves continue the accompaniment.

First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. A performance instruction is present in the middle staff.

*un poco cresc. ed animando*

Third system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. A performance instruction is present in the middle staff.

*p dim. ed un poco rall.*

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. A performance instruction is present in the top staff.

*pp*

*(Sw. add Sub. Octave \*)*

\*) If there is no Sub. Octave coupler, add soft 16 ft.

un poco cresc.

This system contains the first system of music. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, some beamed together. The bass clef staff has a key signature of one sharp and a common time signature, with chords and single notes. The instruction "un poco cresc." is written in the right-hand staff.

dim. e rall.

This system contains the second system of music. It features a treble clef staff with a key signature of one sharp and a common time signature. The melody consists of eighth and sixteenth notes, some beamed together. The bass clef staff has a key signature of one sharp and a common time signature, with chords and single notes. The instruction "dim. e rall." is written in the right-hand staff.

Change to Vox Celestes with Sub-Octave coupler

8

pp a tempo

This system contains the third system of music. It features a treble clef staff with a key signature of one sharp and a common time signature. The melody consists of eighth and sixteenth notes, some beamed together. The bass clef staff has a key signature of one sharp and a common time signature, with chords and single notes. The instruction "pp a tempo" is written in the right-hand staff. An "8" is written above the treble staff, indicating an octave shift.

8

un poco cresc.

This system contains the fourth system of music. It features a treble clef staff with a key signature of one sharp and a common time signature. The melody consists of eighth and sixteenth notes, some beamed together. The bass clef staff has a key signature of one sharp and a common time signature, with chords and single notes. The instruction "un poco cresc." is written in the right-hand staff. An "8" is written above the treble staff, indicating an octave shift.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a melodic line in the treble clef with slurs and a steady accompaniment in the bass clef staves.

Second system of musical notation. It consists of three staves. The first staff has a first ending bracket labeled "1" and a "Ch." (Chord) marking. The music continues with melodic and harmonic development across the staves.

Third system of musical notation. It consists of three staves. The first staff has a second ending bracket labeled "2" and a "Ch." marking. A "Sw." (Swell) marking is present. The text "Gt. Gamba" is written below the second staff, and "un poco rall." is written at the end of the system.

Fourth system of musical notation. It consists of three staves. The first staff has a "dim." (diminuendo) marking. The second staff has "pp rall." (pianissimo, rallentando) and "pp" markings. A "Ch." marking is present below the second staff. The system concludes with a fermata over the final notes.

54100

FIVE

BITES

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E. BARNES. **Escarpolett**  
Allegretto grazioso

Grade III, 60 cents

*pp*  
*Red \* Red \* Red simile*  
A Piano Solo of unusual melodic charm

ite within recent years.

R. DRIGO, **Valse Boston**

Grade III, 65 cents

*p cantabile*  
This number has become firmly establi

ses. Attractive and melodious.

CHR. KRIENS, **Vilanelle, Shepherd Song**

Grade III, 50 cents

*Giocoso (♩ = 80)*  
*f dim. mf pp ff mf*  
A sprightly sole number of exceptional attractiveness. Very melodious and unusually catchy. Well suited for either teaching or concert purposes.

L. von KUNITZ, **Scotch Lullaby**

Grade III, 30 cents

*Andantino*  
*p legato*  
A dainty Solo in which we find all the delightful characteristics of Scotland's melodies mingled with artistic musicianship of the highest order.

A. MACBETH, **Love in Idleness, Serenata**

Grade III, 60 cents

*Allegro moderato*  
*p a tempo sostenuto*  
Not since "Hearts and Flowers" has any composition taken such a firm hold upon the music loving public as this charming number.

**Carl Fischer**  
BOSTON NEW YORK CHICAGO